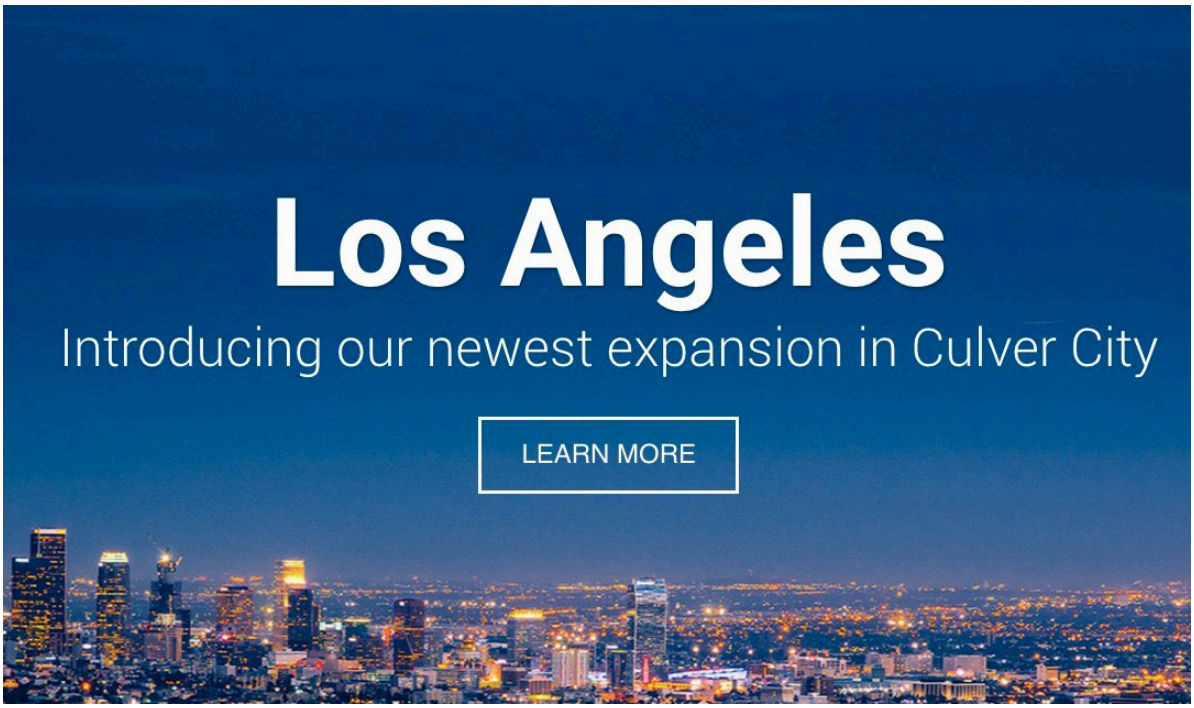
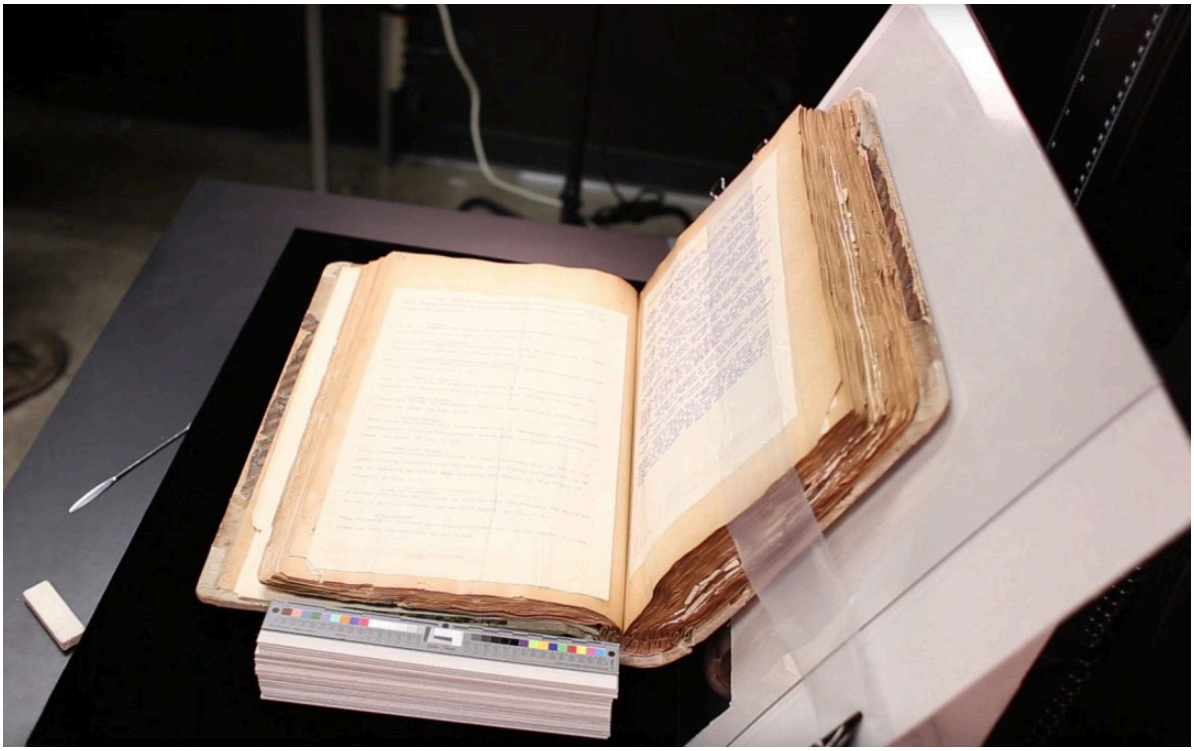


DTDCH Now in LA

by Doug Peterson | Dec 3, 2015 | Cultural Heritage News

DTDCH's parent company Digital Transitions has just announced the opening of our first LA location in Culver City. This location will be a base for us to better serve our West Coast clients with sales or support related matters. We hope you stop by soon to see...



Watch the University of Iowa digitize work from Franklin Keith and Edward Franklin Albee

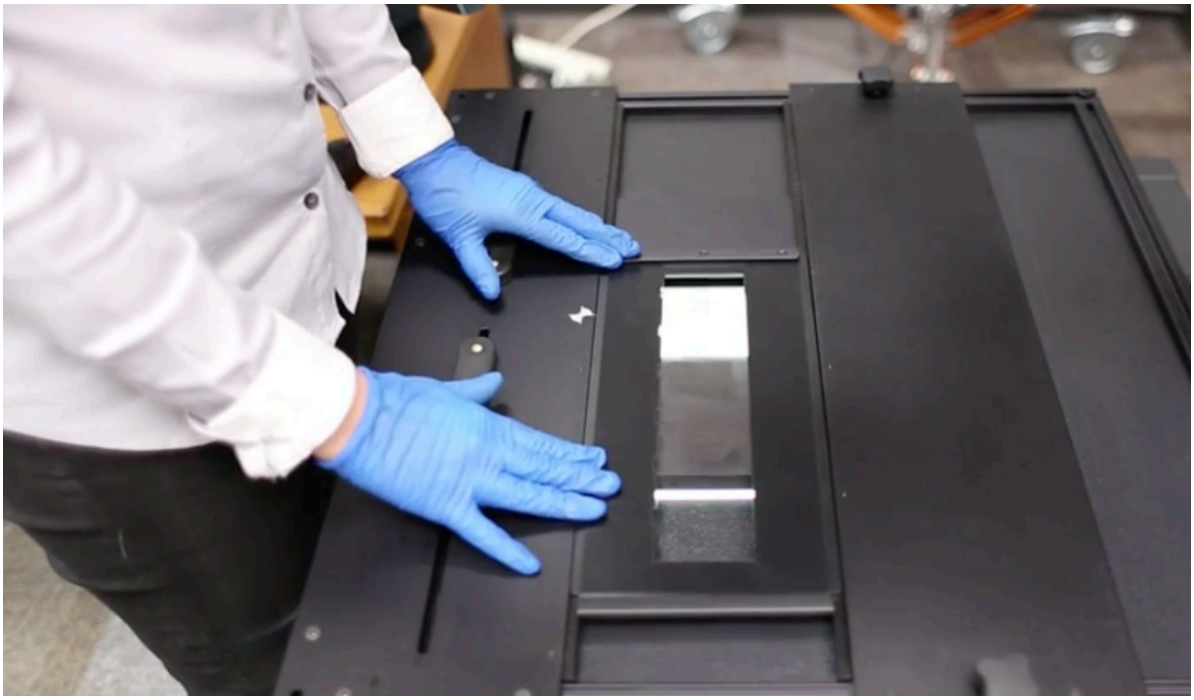
by Doug Peterson | Nov 10, 2015 | Cultural Heritage News, Video

Our office is split between fans of modern Late Night programming like The Tonight Show with Jimmy Fallon and the Variety Hour shows of the 50's and 60's. As it turns out Vaudeville acts at the end of the 19th century and beginning of the 20th century are...

Cultural Heritage Roundtable Review

by Doug Peterson | Oct 29, 2015 | Cultural Heritage News, Events

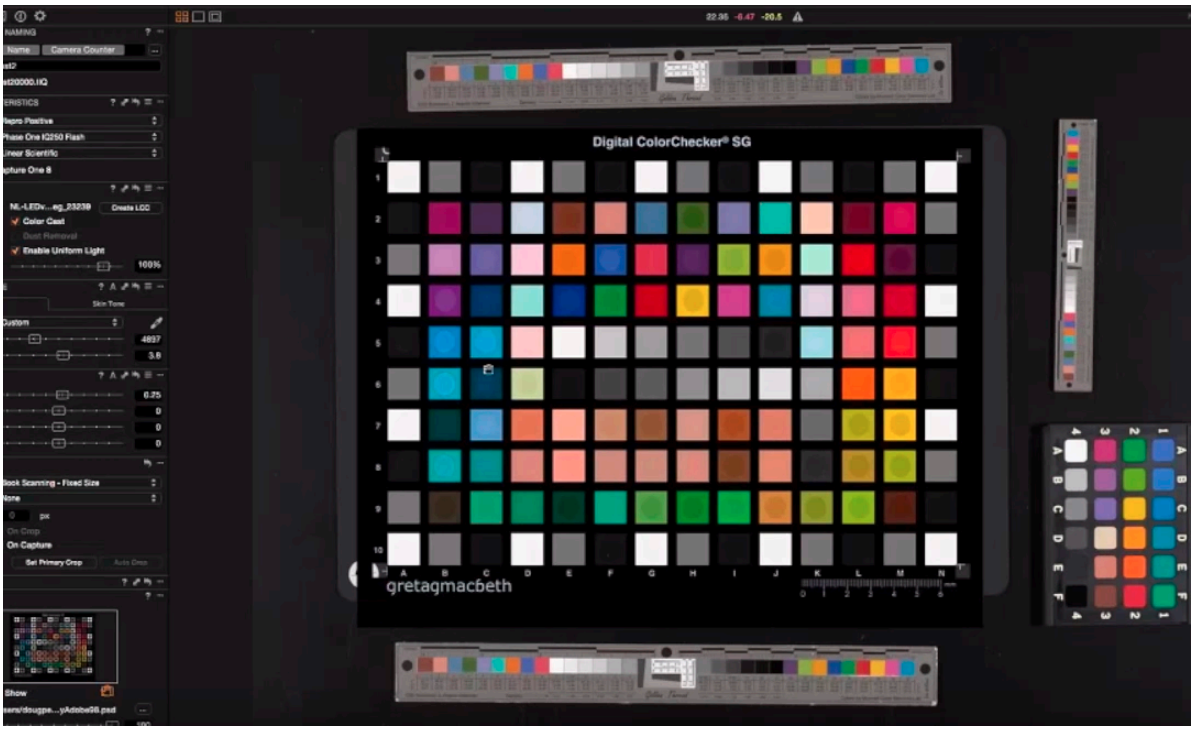
The week of the Photo Plus Expo is a special time for us here at DTDCH. It's now the first week after Photo Plus Expo 2015 and we're all still catching our breath. In one week we hosted a presentation on Multispecteral Imaging at The Morgan with our...



Center for Creative Photography Video Case Study

by Doug Peterson | Oct 27, 2015 | Cultural Heritage News, Video

Here at DTDCH we live vicariously through the work our clients do with the systems we produce. So as huge photo nerds we were all especially excited to work with the Center for Creative Photography to update the way they scan their collection of photographic film,...



Process Control Webinar recording now available.

by Doug Peterson | Oct 5, 2015 | Video

A recording of our hour long webinar of Process Control is now available on Youtube by either watching below or going to our Resource page and seeing all of our past webinar recordings under 'Live Webinars'. Digital Transitions Division of Cultural...

Film Scanning at the Center for Creative Photography

by Peter Siegel | Sep 20, 2015 | Capture One CH, Case Studies, Film, Testimonials, Transmissive

Here is a great statement from Joseph Rheaume, the Digital Projects Coordinator, over at the Center for Creative Photography in Arizona. They are using our film scanning solutions to capture film at amazing speeds. “At the Center for Creative Photography here in...

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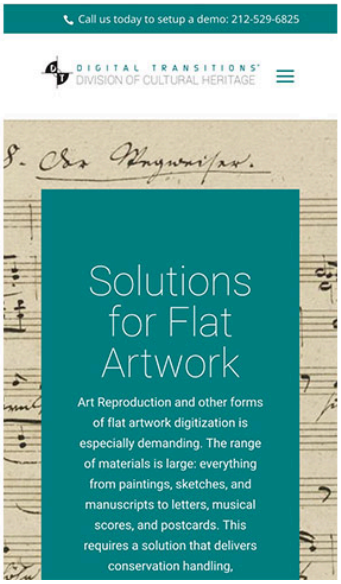
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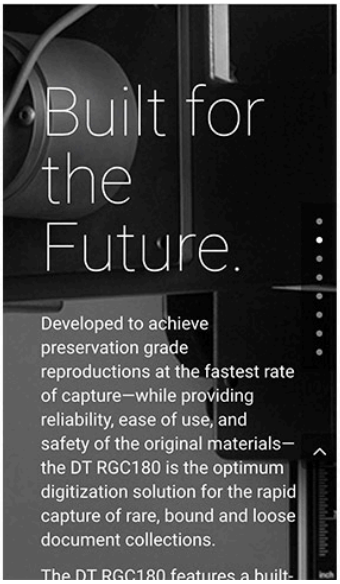
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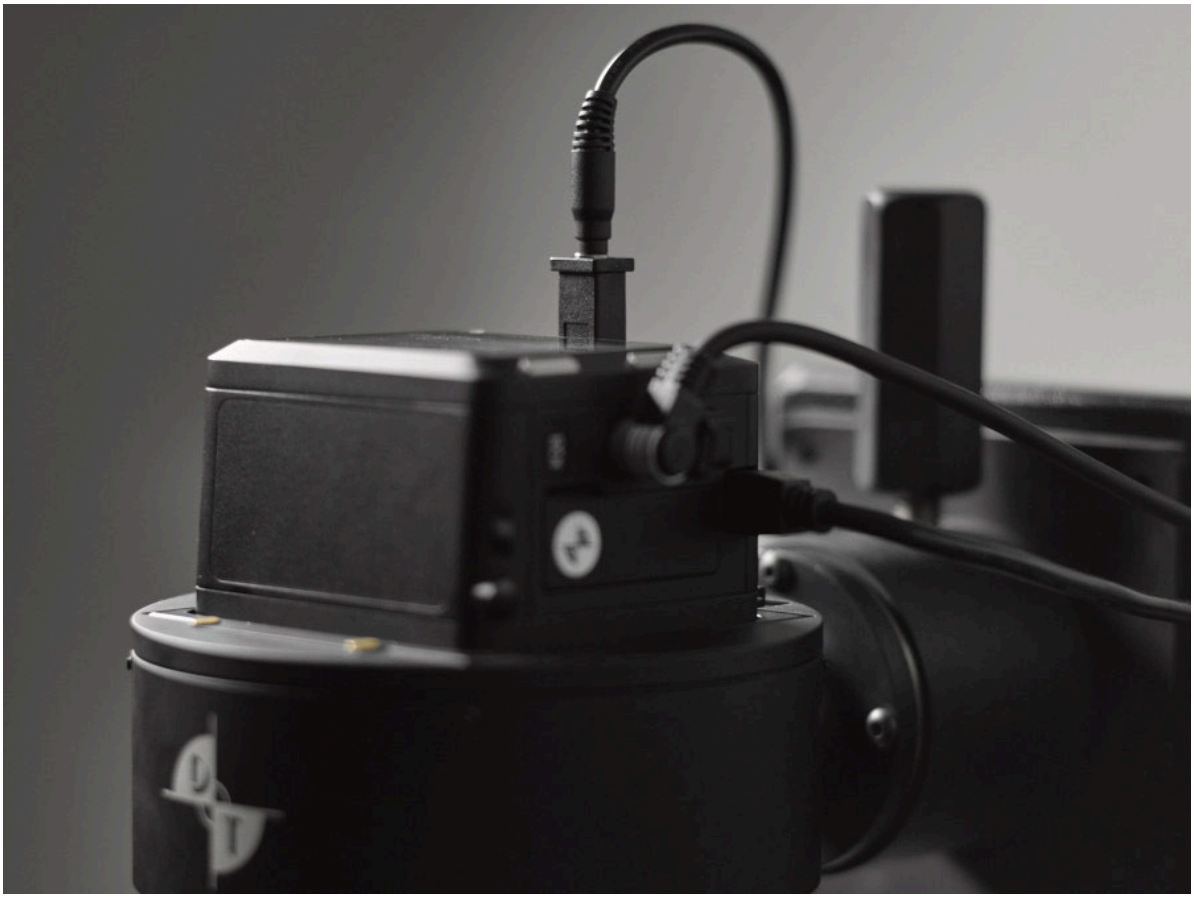
Welcome to the new DTDCH.com!

by Doug Peterson | Sep 2, 2015 | Cultural Heritage News

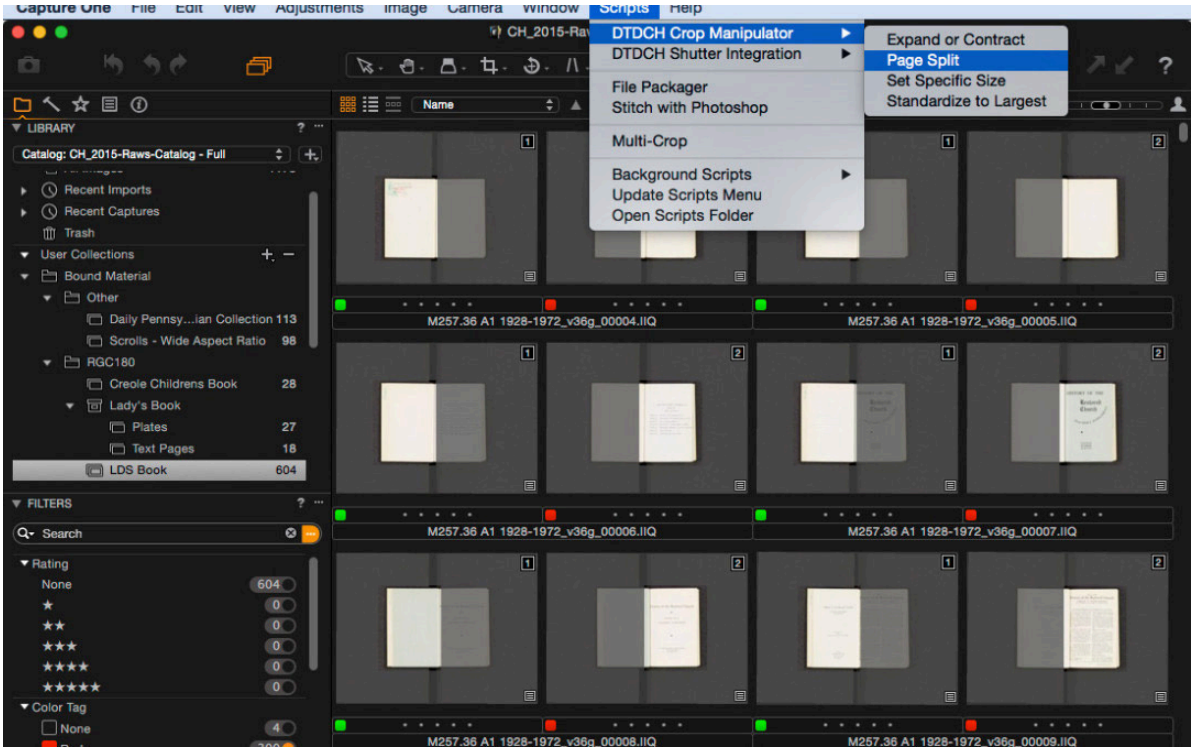
All of us at DTDCH want to welcome you to the new face of DTDCH.com. We are excited to give you an improved format to present our ideas and products better to you. We wanted to run through the top 4 new features that you can experience now on this site: 1. Updated...



Firewire 800 DC Plug for IQ1, IQ2 and IQ3 Backs

by Doug Peterson | Aug 7, 2015 | Cultural Heritage News, Products

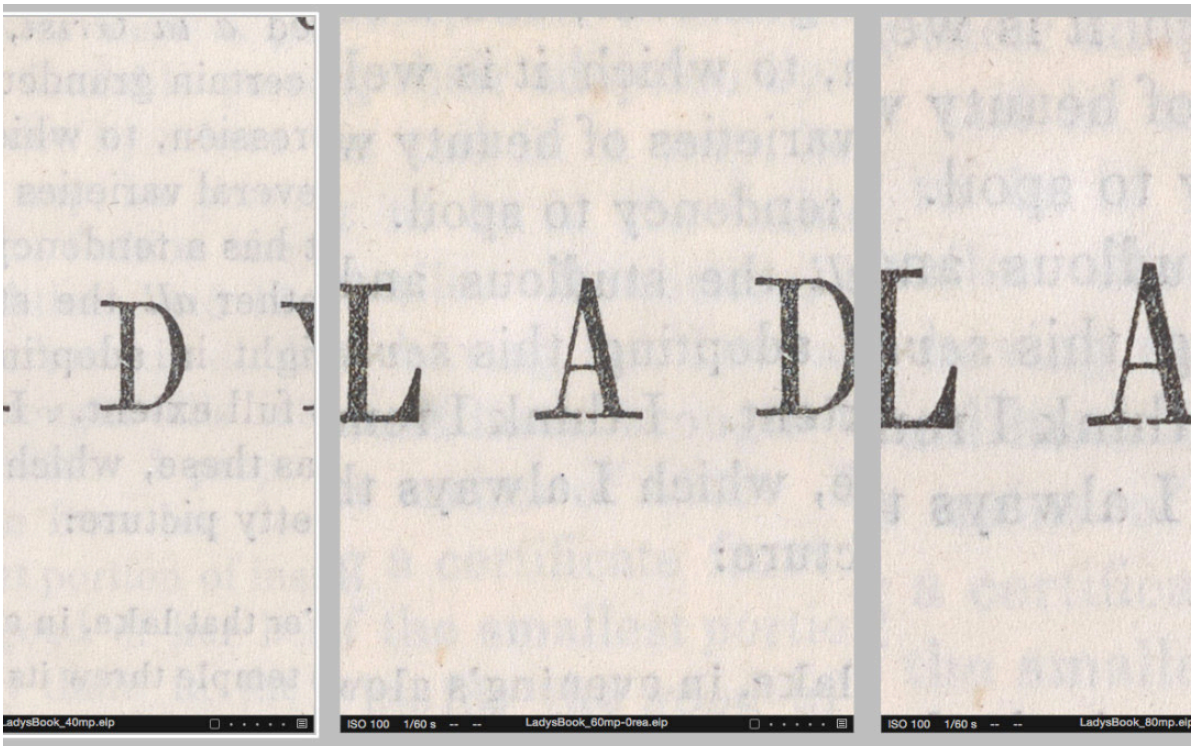
The Phase One Firewire 800 DC plug is designed to provide continuous power to the IQ1, IQ2 and IQ3 digital backs. This plug, which connects and is powered by a standard Phase One Battery Charger Power Supply, makes it possible to connect the computer to the IQ digital...



DTDCH Script Suite

by Doug Peterson | Aug 3, 2015 | Capture One CH, Cultural Heritage News

Digital Transitions Division of Cultural Heritage is proud to release our DTDCH Script Suite featuring an improved Shutter Integration Solution and the new DTDCH Crop Manipulator tools. Better shutter integration means capture technicians can focus more on material...



How Much Resolution Do I need?

by Joe King | Aug 2, 2015 | Products

A Simple Question with a Complicated Answer At Digital Transitions Division of Cultural Heritage, we provide more than just equipment of the highest quality. We work to provide our clients accurate knowledge and understanding of how to use the equipment to get the...

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